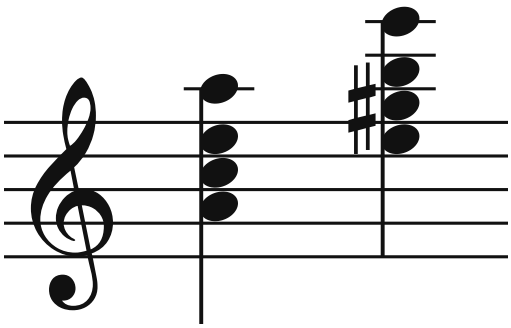
AP mixed warm-up

Version A

Name _____ **Date** _____

Mixed warm-up · C major, G major, F major, A minor · treble clef · 8 questions

1. These are the final two chords of a phrase in A minor. Name the cadence.



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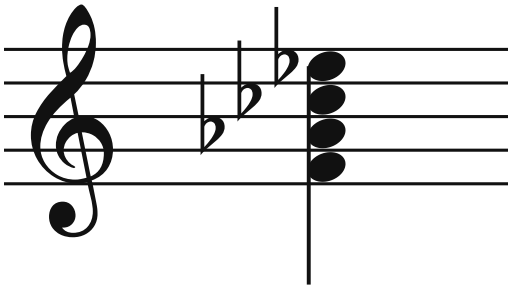
2. Name the seventh chord and its inversion.



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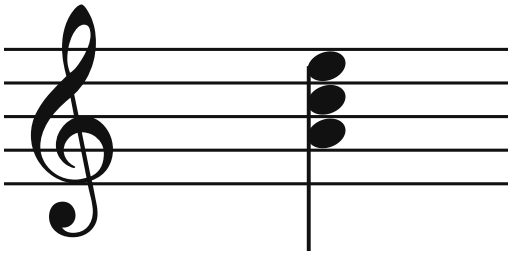
3. In F major, identify the Roman numeral and inversion.



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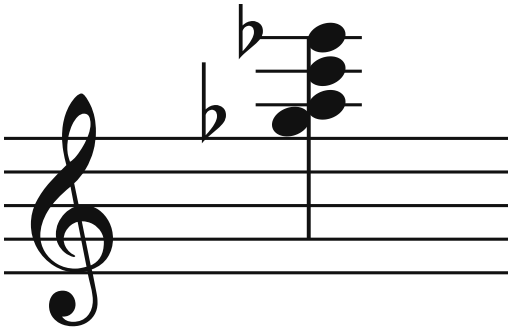
4. Name the seventh chord and its inversion.



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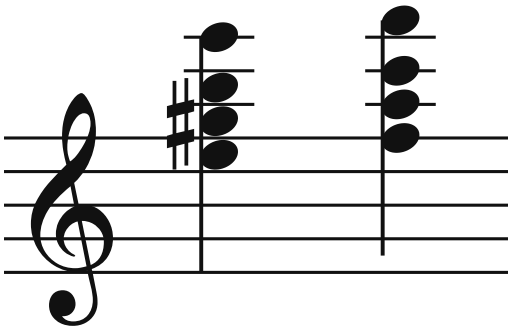
5. These are the final two chords of a phrase in A minor. Name the cadence.



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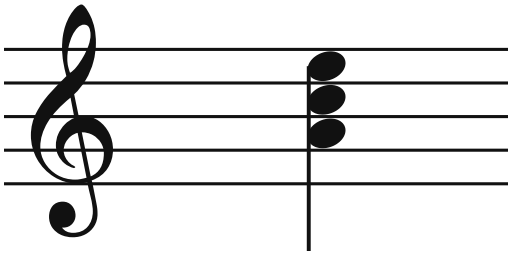
6. In F major, identify the Roman numeral and inversion.



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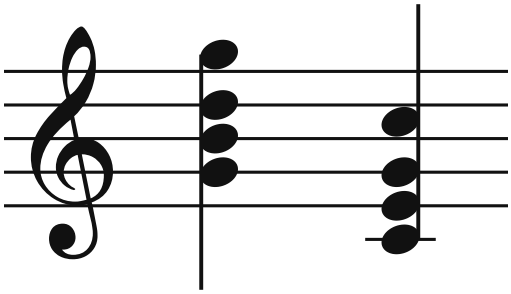
7. These are the final two chords of a phrase in C major. Name the cadence.



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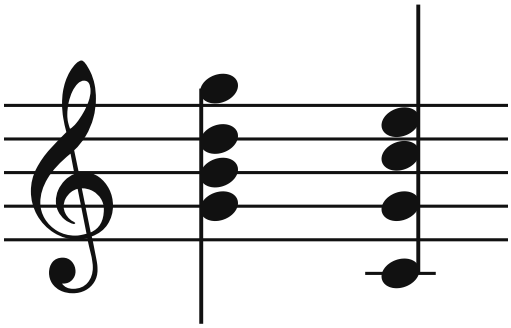
8. These are the final two chords of a phrase in C major. Name the cadence.



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AP mixed warm-up

Answer key, version A

1. Half. Half cadence: i–V. The phrase ends on V.

2. F half-diminished seventh, root position (7). F–A♭–C♭–E♭: F half-diminished seventh, root position (7). The root is in the bass.

3. iii. A–C–E is iii in F major. The numeral identifies the root's scale degree; case and ° identify chord quality.

4. A fully diminished seventh, third inversion (4/2). G♭–A–C–E♭: A fully diminished seventh, third inversion (4/2). The seventh is in the bass.

5. Deceptive. Deceptive cadence: V–VI. V resolves to the submediant instead of the tonic.

6. iii. A–C–E is iii in F major. The numeral identifies the root's scale degree; case and ° identify chord quality.

7. Perfect authentic. Perfect authentic cadence: V–I. Both chords are in root position and the final soprano is scale degree 1.

8. Imperfect authentic. Imperfect authentic cadence: V–I. The final soprano is scale degree 3, so this authentic cadence is imperfect.

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